

CERAMIC BOOKS LIST October 2011

REFERENCE WORKS Ltd. (Joy & Barry Lamb)

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NEW TITLES for October & Recent titles in stock. Illustrations from the Liverpool & Furniture rests books can be viewed on our shop web site.

O1) LIVERPOOL PORCELAIN 1756-1804 – Maurice Hillis. October 2011. 570 pages. 1,300 colour illustrations. Hardback. Dust wrapper. Large weighing 3.7kg when packed. **£ 60.00**

Maurice Hillis has spent the last 30 years examining thousands of pieces in public and private collections and studied every available original document and all available shards recovered from factory sites in Liverpool. As many of you may already know from Maurice's previous articles and lectures that he is recognised world wide as the expert on the complicated subject of Liverpool porcelains. At long last the results of all these years of dedicated research and study are available in one publication. This work fully updates and revises the current knowledge and attribution of wares from the various Liverpool porcelain factories and will be recognised as the standard work on this subject. Amongst the numerous important chapters within the book is one that discusses and illustrates the 120 underglaze blue printed patterns and explains how each can be attributed to the various factories. Another chapter lists all the known dated pieces most of which are illustrated. A further chapter discusses the overglaze printing by John Sadler, and others, whilst another on marketing includes the export of Liverpool porcelain to North America. This book can only be described as essential reading for museum curators, auctioneers, dealers and the numerous collectors of 18th century English porcelain.

O2) CERAMIC FURNITURE RESTS - Peter Garland. 2011. 108 pages. 239 colour illustrations. Hardback. Dust wrapper. **£ 25.00**

This book by Peter Garland is the first full publication on the subject of these mostly pottery ceramic furniture rests. These decorative items are often cast in the form of a head depicting a famous political, military, classical or similar personage. Sometimes these rests are referred to as sash window rests, as they were erroneously thought to be used to prop open sash windows before the use of pulleys and counterweights. The book shows that these rests were made from the early 1820's through to around 1920, with many made in Staffordshire, but also in Yorkshire, Scotland, Wales and elsewhere. Known manufacturers include a marked example from the Fulham pottery, and rests are attributed to Ridgway, West Cumberland Potteries, Buckley Pottery in Wales and elsewhere. Apart from the rests depicting people there are a number of examples of animals, flowers and fruit. The author discusses fully the various uses of these items, their manufacturer, and attributions of the subject matter where possible. This work will be of interest to any collector of English pottery, but in particular to those collecting Staffordshire and other figures and commemorative wares.

O3) SIMON SPERO. EXHIBITION 2011. English and French Porcelain 1740-1775 - Spero S. 6th-15th October 2011. 56 pages. With an 11 page introduction and 42 items all illustrated in single colour plates. Soft covers. Very good. **£ 12.50**

This years catalogue contains 9 items of Chelsea, 7 of Bow, 12 of Worcester, 2 of Limehouse, 2 of Vauxhall, 1 Lowestoft, 3 of Liverpool, 5 of French porcelain and 1 Birmingham enamel box. Once again a remarkable collection of pieces and those that stand out for me are the scratch cross Worcester beer jug with painted enamel scenes and the pair of Christian's Liverpool blue & white stirrup cups.

O4) POOLE POTTERY. Carter & Company and their Successors 1873-2011 - New edition Leslie Hayward, edited by Paul Atterbury 2011. 276 pages. 500 large colour illustrations & numerous black & white. Hardback. Wrapper. Fine. **£ 45.00**

This new edition takes the story of the Pottery to 2011. After the recent turbulent years the pottery is in new hands – Peter Bello of the Lifestyle Group – making ranges of tableware and Living Glaze at the historic Royal Stafford Works at the heart of the pottery industry in Stoke-on-Trent. The Poole Pottery Studio in Poole remains as a vibrant workshop on The Quay making exquisite pottery for collectors.

O5) SLIPWARE AND ST IVES. The Leach Pottery 1920-1937 - Edgeler J. 2010. 158 pages. 308 colour & 16 b/w illustrations plus line drawings. Softback. **£ 35.00**

This new publication examines the early years of Slipware production by Bernard Leach and Shoji Hamada and others, and in particular the pots themselves. Firstly the foundation of the Leach pottery, slipware production, the kilns and the forms and decorative styles of the wares. Then comes the 4 periods of the years in question :- The Foundation years (1920-23) The Cardewan period (1923-26) Japan and the Return of Hamada (1926-30) and Dartington Stoke and St. Ives (1930-37). Apart from the detailed appendices of footrims and monograms etc. there are interviews with working potters, such as that with Yorkershireman John Hudson who produces, amongst other things, the finest reproductions of wares in the Thomas Toft tradition.

O6) MICHAEL CARDEW AND STONEWARE. Continuity and Change - Edgeler 2007. 153 pages. 222 colour illustrations & 48 b/w. Soft. **£ 30.00**

This book investigates the career of Michael Cardew after his departure from Winchcombe in 1939. Covering in great detail his work in the Gold Coast and Nigeria, with an analysis of the wares produced, the kilns and types of glaze etc. The book then covers his return to England and his work at Wenford, including his slipwares made there. Well illustrated throughout with the Cardew stonewares, plus some slipwares of the period.

O7) NEW HALL PATTERN BOOK. Supplement No.1. Including a Comprehensive Shapes Guide - Preller P. May 2008. Privately printed. 119 pages. 998 colour illustrations. Softback colour covers. **£ 35.00**

A further 450 patterns discovered since the publication of the book in 2003. Illustrations of the new patterns, sometimes on more than one shape, along with amendments to her earlier work. With a new section on virtually all the shapes in teawares and dessert wares and another on bone china ale jugs including the applied sprig patterns.

O8) HILDITCH PORCELAIN. A Collectors Guide - Margaret Hewat & June M. Owen 2003. 138 pages. 500 colour photographs. Soft, laminated covers. **£ 20.00**
A publication for any collector of late 18th to mid 19th century English porcelain, that we unreservedly recommend to everyone. The Staffordshire firm of Hilditch and Hilditch & Hopwood researched and illustrated in detail with over 500 colour illustrations of the patterns, shapes and designs.

O9) The Illustrated Guide to 19TH CENTURY COALPORT “COALBROOKDALE” Floral Encrusted Porcelain - Gordon Bushnell 2006. Forward by Geoffrey Godden. 76 pages. 206 colour illustrations. Softback. **£ 28.00**
The first book devoted to the floral encrusted wares of Coalport produced between c.1827 and 1845. This work illustrates over 160 Coalport shapes.

O10) PAINTED in BLUE. Underglaze Blue Painted Earthenwares 1775 to 1810 - Roberts L. N.C.S. 2006. 170 pages. 410 colour illustrations. Softback. **£ 25.00**
The numerous creamware and pearlware underglaze blue painted wares are examined in detail and grouped together for identification. The attributed wares by known producers are followed by the examination of unattributed marks and the unattributed groups of wares and an analysis of their pattern detail, such as variations of Long Eliza, Pagoda and Fence etc. Excellent resource for both pottery and porcelain analysis.

O11) ENGLISH POTTERY STUDIES IN HONOUR OF JONATHAN HORNE. THIS BLESSED PLOT, THIS EARTH. - 2011. Multi-author edited by Angela Dunsmore. 256 pages. 134 colour & 24 black & white illustrations. Hardback. Wrapper. Fine. **£ 40.00**

A book to celebrate the life and work of Jonathan Horne, and a tribute to his life-long achievement in encouraging and sharing his knowledge of ceramics. Twenty eight essays covering a broad range of new research by many of Jonathan's colleagues, friends, clients, curators and archaeologists. Here are just a few of the articles and authors :- It Is Not The Bottle : Another Look at Bellarmine Jugs - Ivor Noel-Hume // West and East: Two English Delftware Bowls and Two Chinese Versions - Michael Archer // William Greatbatch Revisited - David Barker // Ralph Wood Figures : Who Modelled and Made Them - Wynne Hamilton Foyn // English Slipware in Colonial America - Leslie L. Grigsby // Seventeenth and Eighteenth Century English Pottery in the Collections of the National Gallery of Victoria - Amanda Dunsmore.

O12) The Origin and Development of BOW PORCELAIN - 1730-1747 Daniels P. **Privately printed.** 2007. 364 pages. 48 colour & 51 b/w illustrations. Hardback.d/w. **Very few copies left.** **£ 38.00**

Many parts of this book make for captivating reading, as the analysis and discovery of documents and porcelain bodies lead to further detective work to unravel the history of the period. The book reveals a vast amount of new information that makes for both thought provoking and interesting reading, and undoubtedly leads the way for further argument and research. The book has provoked a great deal of controversy in the ceramic world and should be read by anyone interested in 18th century English porcelain.

FREE POST on the following titles for UK buyers from this list for October. Overseas buyers will receive a £ 5.00 discount on shipping costs. Items can be combined with other books and still obtain free or reduced post.

O13) THE POTTERY OF SOUTH WALES. An Illustrated Guide - Grant-Davidson W.J. Consultant Editor Oliver Fairclough. Original forward by Donald Towner. Additional material by Robert Leonard. 2010. Limited edition of 250 numbered copies. Plus balycron leather type bound edition of 50 numbered copies. 618 pages. 240 colour illustrations and 100 black & white. Hardback.d/w. (**Special edition of 50 copies in slipcase. £120.00).** **£ 70.00**

The only book published to date devoted to the pottery and potters of South Wales. Covering in some detail the various periods of the Swansea / Cambrian pottery, Glamorgan Pottery, Ynsmeudwy Pottery, Llanelly Pottery and brief look at the slipwares of Ewenny and elsewhere. The illustrated catalogue of wares runs from page 125 to page 415, with the informative descriptions that include a description of the piece along with details of any mark, size, source of illustration, and very often further notes referring to similar examples recorded elsewhere or providing other information on the piece or its maker. The original research by Grant on Potters and related employments has been greatly expanded by Robert Leonard, and now numbers some 266 entries taken from St. Mary's and St. John's church registers. This list contains some significant and surprising entries. The illustrations of items themselves are from numerous sources including Grant's own collection and the R.J. Maddock collection. Then follows further illustrations taken from Grant's slide collection of excavations and buildings at the Nantgarw site and the numerous appendices.

O14) A DIRECTORY of BRITISH TEAPOTS - Berthoud M. & Maskell R. 2006 .384 pages. Over 2,200 colour illustrations of 18th and 19th century teapots. Hardback.Dust wrapper. **£ 50.00**

Teapots from the late 17th century to the end of the 19th century in 48 sections divided by general shapes. All types of earthenware and porcelain are covered representing 233 manufacturers. With appendixes dealing with finial types, strainers and some continental teapots which offer traps for the unwary.

O15) Godden's Guide to ENGLISH BLUE AND WHITE PORCELAIN - Godden G. 2004. 600 pages. 711 black & white illustrations.153 colour illustrations. Hardback. Dust wrapper. Fine.. **£ 65.00**

The following are written comments from 2 leading dealers and authors of ceramic publications regarding Mr. Godden's book :- " -- a real tour de force, accessible to the relative beginner, yet bringing together all the new information in one place, for veterans such as myself. I also like the tone of your writing, pleasantly avuncular and not talking down to your reader, a fine balance." /// "You have done an excellent job of pulling all the aspects of the world of blue and white together in a single book. This book was very much needed." Each section concludes with an indication of expected values for certain items such as teapots, creamers and teabowls. The book ends with chapters on unattributed groups and problems, fakes and reproductions.

O16) BRITISH PORCELAIN SAUCEBOATS of the 18th CENTURY - Panes N. 2009. Forward by Geoffrey Godden. 280 pages. Over 650 colour illustrations. Hardback.d/w. **£ 45.00**

The book illustrates and describes 414 sauceboats based on the author's collection but with added examples from auction houses, museums, dealers and private collections. Numerous examples are shown from Chelsea, Bow, Worcester, Limehouse, Derby, Bristol, Longton Hall, Vauxhall, Lowestoft, Liverpool, West Pans, Caughley etc. Beautifully illustrated and with a thumbnail guide to the bases and numerous shapes.

Other stock offered for October. Normal post charges apply on the following.

O17) THE CUNLIFFE COLLECTION: CHINESE CERAMICS and JADE CARVINGS. Bonhams auction 11th November 2002. 138 pages. 133 lots all with large colour illustrations. Hardback in dust wrapper. Very good. **£ 27.00**

With a 4 page introduction to the collector and the collection. The 94 lots of ceramics which were purchased from Edgar and Leonard Bluett's Mount Street gallery in London and other London dealers between 1944 and 1960. Consisting of Song & Yuan ceramics, 14 items of Ming yellow glaze and blue & yellow glaze wares. A Ming Ducai stem cup, a Ming blue & White Palace Bowl with Cheng-Hue 6 character mark plus celadon etc.

O18) CHINESE IVORIES from the Shang to the Qing - William Watson Editor. An Exhibition organized by The Oriental Ceramic Society & The British Museum 24th May to 19th August 1984. 200 pages. 283 black & white illustrations and 20 colour. Hardback. Dust wrapper. **£ 90.00**

The difficult to obtain standard work on the comparatively little covered subject of Chinese ivory carving produced over a 3000 year period. The items illustrated are drawn from numerous private collections as well as those of museum collections worldwide. The catalogue considers the sources and structures of the various tusks, as well as the centres of production and the tools employed. A scientific approach to dating by analysis of the loss of carbon and other elements in the bone over time is described. Over 300 items illustrated.

O19) FINE CHINESE CERAMICS AND WORKS OF ART. A PRIVATE COLLECTION FROM HAWAII. Christie's New York auction 20th March 1997. 98 pages with 92 lots. All lots illustrated in colour. Soft covers. Very good. **£ 30.00**

With 11 lots of early jade carvings. 10 items of gold and silver & 13 items of early bronze and gilt bronze. 64 items of ceramics with many rarities including a teadust glaze bottle vase, single colour wares with 6 character marks, a rare blue & white baluster vase from the Yuan dynasty, early pottery etc.

O20) Loan Exhibition CHINESE BLUE AND WHITE PORCELAIN 14th to 19th Centuries - Oriental Ceramic Society/ Arts Council Gallery SW1 16th December 1953 to 23rd January 1954. 50 pages. 339 items listed and described Illustrating 131 items in black & white. Soft A4 covers. Good **£ 25.00**

Loan exhibition by the Society in collaboration with the Arts Council of Great Britain. 339 items with 131 illustrated. All items described, giving details of period and decoration along with the name of the lender.

O21) Loan Exhibition EARLY CHINESE BRONZES. From earliest times to the end of the Chou Dynasty - Oriental Ceramic Society. London 1951. 14 pages. 13 b/w illustrations. Soft covers. Very good. **£ 12.00**

With 117 items listed and described including the names of lenders..

O22) PORCELAIN FROM EUROPE. A Catalogue of the Collections at Manchester City Art Galleries - Manchester 1986. 82 pages. 154 b/w illustrations & 8 colour. Soft. Fine. **£ 16.00**

A useful catalogue of 153 items of 18th & 19th century wares. The first 56 are of Meissen porcelain tablewares and figures. The remainder are an interesting mixture of other German and Austrian, French and Italian porcelain mostly of the 1780 to 1820 period. Well researched and detailed entries.

O23) SCANDINAVIAN CERAMICS & GLASS. 1940's to 1980's. Fischler G. & Gould B. 2000. 160 pages. 380 colour illustrations. Price guides Hardback. Wrapper. very good. **£ 32.00**

Covering wares from Sweden, Denmark and Finland. The ceramics, glass and designers over a forty year period. Includes the work of Rorstrand, Gustavsberg, Saxbo, Orrefors, Kosta, Stig Lindberg, Gunner Nyland, Edward Hald etc.

O24) AMERICAN PORCELAIN 1770-1920 - Frelinghuysen A.C. 1989. 320 pages. 121 full colour plates. 82 other colour & b/w illustrations .Hardback. Good to very good copy. **£ 32.00**

The development of American porcelain from the blue & white wares of Bonnin & Morris to the eggshell art pottery of Adelaide Robineau. This work evaluates the depth and quality of American porcelain not often seen in other publications. Based on a loan exhibition, with items from over 40 private & museum collections.

O25) MEISSEN'S Blue & White Porcelain - Zumbulyadis N. 2006. 240 pages. 361 colour illustrations. Price Guide. Hardback. d/w. Slight wear to wrapper. **£ 30.00**

A well researched work on the blue and white decorated wares of Meissen from the 18th & 19th centuries including the Onion pattern, Rock & Bird, Strawflower and others such as the Frolicking Children. Information on the painting, pattern variations, marks and values.

O26) Christie's Pictorial History of EUROPEAN POTTERY - Morley Fletcher H. & Mcilroy R. 1984. 320 pages. 1.234 black & white illustrations and 143 colour. Prices. Hardback.d/w. Good. **£ 24.00**

A vast range of 1,800 items of 17th to 19th century pottery, faience, delft, saltglaze, slipware etc etc. Covering the period 1400 to 1820. All items sold through Christie's world wide auctions and including the prices fetched for each item listed and the sale date. Very useful work which includes British ceramics and covering a number of hard to obtain individual sales from the 1960's, 70's and 1980's. All the items are arranged in their geographical and historical sequence and are grouped into chapters with an introduction to each chapter.

O27) EUROPEAN CREAMWARE - Kybalova Jan. 1989. 240 pages. 122 b/w & 66 colour plates. Hardback. d/w. Very good. **£ 19.00**

An excellent work on English, French, Dutch, German, Italian, Spanish, Polish, Scandinavian, Russian & other creamware and its English roots and expansion across Europe in the early 19th century. Well researched and illustrated including impressed and other marks etc.

O28) The New KERAMIC GALLERY - Chaffers W. Revised by Cundell H. 1926. **2 Volumes.** 694 pages. 690 illustrations in b/w & 8 colour plates. Plus illustrations of marks. Original green cloth & gilt. Very clean and bright set. Weakness to 2 endpapers. Otherwise very good. **£ 32.00**

The illustrated guide to accompany the book of marks by Chaffers. The third edition revised and edited by H.M. Cundall, with photographic illustrations of 440 items of Chinese & European wares and 150 of British pottery & porcelain.

O29) CHELSEA PORCELAIN - King W. 1922. 224 pages. 164 black & white photographs & 7 colour plates. Hardback. Original cloth & gilt. Large format. A very good almost fine copy. The embossed figure of the doctor from the Italian comedy in gold to the front cover is perfect, as are the gilt titles to the spine. **£ 55.00**

William King's pioneer work on Chelsea porcelain that includes the complete 1755 sale catalogue. The annual public auction of Chelsea china commenced in 1754, and the 1755 sale ran from March 10th to March 27th, and comprised 1,653 lots of single items, groups of items, complete services, pairs of figures etc. The fine photographic illustrations all have tissue guards, and are taken mostly from private collections of the time such as Bellamy Gardener, Lord Bearsted, Croft Lyons, Walker, Hutton and others.

O30) Exhibition CHELSEA CHINA from private Collections - June 1999. Kevill-Davies S. Chelsea Society. Chelsea Town Hall 20th-26th June 40 pages. 150 items. 37 colour illustrations. Soft. **£ 28.00**

An array of fine examples of Chelsea of all periods on loan from numerous private sources, with 44 of the 150 items illustrated in colour. Numerous rare items including Hans Sloan items lent by the Queen Mother, and dish painted with a stag surrounded by painted flowers copied from a German service.

O31) BOW PORCELAIN and the London Theatre - Yarbrough R. 1996. Privately Published. 136 pages. 175 black & white & 22 colour illustrations. Soft covers. Good to very good copy. **£ 40.00**

A formidable and exhaustive study of Bow porcelain figures and other decorative items linked to London theatrical characters, street criers and entertainers. Many unusual and documentary items are examined and illustrated, and numerous items of source material for the designs of the figures are illustrated and discussed. Actors and personalities such as Hogarth, Fielding, Quinn, Kitty Clive, Mendez, Handel and Garrick are reappraised, and new evidence from the source material provided.

O32) Exhibition. A TASTE OF ELEGANCE. 18th Century English Porcelain from Private Collections in Ontario - George R. Gardener Museum. Canada 1986. 64 pages. 96 b/w illustrations and 12 colour plates. Soft colour covers. A4 format. Very good almost fine copy. **£ 22.00**

Chelsea, Worcester, Bow, Liverpool and other factories. Large illustrations of each of the 92 items. Includes a number of unusual items such as the Bow chamber pot painted with a Chinese landscape, and the Piggin and Spoon in underglaze blue.

O33) CHAMBERLAIN WORCESTER PORCELAIN 1788-1852 - Godden G. 1992. 2nd edition 375 pages. 441 b/w & 25 colour plates. Hardback. Signs of use. Good. **£ 35.00**

The comprehensive account of Chamberlain Worcester porcelain and including information on the Worcester and Caughley wares decorated by Chamberlains. The complete Chamberlains pattern book is included that lists patterns from number 1 to number 4099, along with 38 pages on artists, modellers and gilders, and the indispensable alphabetical chapter on ornamental forms from factory records with added illustrations and notes.

O34) COLOURED WORCESTER PORCELAIN OF THE FIRST PERIOD 1751-1783. Marshall H. Rissik. C.B.C. 1972 reprint of 1954 original. 305 pages. 69 full page b/w & 31 colour plates. Original cloth & gilt as published. Slight wear to bottom of spine. Otherwise a very good copy. **£ 55.00**

The definitive work on Worcester polychrome wares. The 69 b/w plates illustrate some 1200 designs on various forms collected together from many private collections for the 1951 Bicentenary exhibition, including 300 other items not available at the time of the 1951 exhibition. The 1951 catalogue was text only listing 855 pieces. The colour plates include the original 18th century engravings showing the manufacture of porcelain at Worcester as seen by the King on his visit in 1788. This reprint in the same binding as the original 1954 work but losing a little detail in the b/w plates.

O35) Sale. WATNEY COLLECTION. Fine English Porcelain. Part 1 - Phillips September 1999. 216 pages. 447 lots. 296 colour illustrations. Hardback. d/w. Very good. Price list. **£ 50.00**

The largest part of this incredible 3 volume collection of 18th century English porcelain with almost every lot illustrated. There is no doubt that these catalogues have become some of the most influential publications of the decade, in that they are essential for identifying and sourcing English porcelain of this period. Most areas represented including Vauxhall, Isleworth, Chaffers, Lowestoft, Limehouse, Penningtons, West Pans etc. etc.

O36) ISLEWORTH POTTERY & PORCELAIN - E.C.C. & Museum of London. 2003. 112 pages. 150 colour illustrations. Softback. Very good. **£ 38.00**

Isleworth is now confirmed as the London manufacturer of creamware and slipware. Includes numerous new shapes and patterns in porcelain, including simple transfer and painted designs such as fisherman, Chantilly Sprig, Gilliflower, plus shapes similar to Worcester & other factories such as sauce boats and butterboats and much more.

O37) 2 x The International CERAMICS Fair & Seminar 1999 & 2000 - I.C.F.S. Total of 195 pages. 85 b/w illustrations in the lectures plus 90 colour plates of exhibitors ceramics. Plus adverts. Plus inserted loan exhibition of list of items. Hardbacks. Very good. **£ 22.00**

Apart from the articles there is the inserted list of the 94 items from the loan exhibition of English Porcelain Gems from Private Collections by Anne George, plus a short article on the same. Articles include :- The Battle of the Sexes in Pate-Sur-Pate by Bernard Bumpus/ / Dutch Delftware by J.D. Van Dam // The Samson House in Paris & its Imitation Wares by Florence Slittin // The Science of Early British Porcelain - Freestone Ian C.

O38) Catalogue. SUMMER EXHIBITION 2004 - Albert Amor 2004. 52 pages. 105 items. All in colour. Soft. Fine. **£ 14.00**

Containing 23 items of Worcester including a tea canister in the rare brocade pattern. 28 items of Chelsea including a rare vase painted with snail & caterpillar. 19 items of Derby including a botanical dessert service. Plus Bow figures, Flight & Barr wares etc.

O39) Catalogue. GOLDEN JUBILEE EXHIBITION 2002 - Albert Amor 2002. 64 pages. 84 items all in colour. Soft covers. Very good. **£ 18.00**

The catalogue includes items of Chelsea loaned by Her Majesty the Queen Mother shortly before her death, along with items loaned from other private collections. The first 39 items are of Chelsea porcelain, 25 of Worcester plus Bow and Derby. Other items include a Liverpool bowl thought at the time to be by Giles but now attributed by Maurice Hillis to Seth Pennington and not in the hand of Giles.

O40) Catalogue. A TASTE ENTIRELY NEW. Chelsea Porcelain 1744-54 - Simon Spero 1988. 32 pages. 59 items all illustrated in colour. Soft. Good. **£ 14.00**

Many rare items including 2 raised anchor dishes with painted landscapes, one believed to be by Lefebre, a rare ewer creamjug with painted harbour scene. Items by O'Neale and a teapot with branch handle and painted with a large butterfly.

O41) 2 catalogues. MERCURY ANTIQUES Exhibitions 2004 & 2005 - Liane Richards 25th & 26th exhibitions. Total of 34 pages. 38 items in one and 152 items in the other all in colour. Soft Good. **£ 20.00**

Contains a private collection of 150 saucers, coffee cups and teabowls. Many rare items including a delftware punch bowl, Pinxton bough pot, Bow tankard and figure of Mars.

O42) EIGHT DAYS IN JUNE. Ceramics in Kensington 2003 & 2004 - Rod Jellicoe, Gary Atkins, Simon Spero and Mercury antiques combined exhibitions. 80 pages. 109 colour illustrations. Soft covers. very good. **£ 18.00**

With 245 items of rare and unusual pottery and fine porcelain all illustrated in colour. 91 of the 245 are of pottery.

O43) DON POTTERY PATTERN BOOK 1807 - reprinted 1983 by Doncaster Library Services with new forward. 98 pages. 292 illustrations. Soft. very good. **£ 14.00**

The shape pattern book of the Don pottery of Swinton in Yorkshire with new 3 page forward.

O44) Journal of the NORTHERN CERAMIC SOCIETY. Volume 19. 2002. 162 pages. 134 colour illustrations & 14 black & white. Soft covers. Good. **£ 15.00**
New Large colour format - Articles include : Benthall Pottery Shropshire and its Salopian Art Pottery - Edmundson R. (**This article illustrates 152 items of Salopian art pottery**) / 18th Century Porcelain Potting Pots and Pans - Darling T. / The Bleak Hill Site Cobridge - Pomfret R. / Anthony Keeling & Co. Part 2 - Markin T.

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O46) NAVAL CERAMICS. Pugh P.D. Gordon. C.B.C. 1971. 113 pages of text plus 117 black & white illustrations & 13 colour plates. Large in original blue cloth & gilt binding. Very good & clean copy. **£ 40.00**

A detailed history of naval commemoratives covering wares used by British and American Navies from 1540 to 1940. including information on captains, naval celebrities and ships etc. Many of the pieces illustrated show painted and transfer designs on 18th & early 19th c. creamware, porcelain etc. Includes figures, toby jugs, delftware, leech jars, tablewares and much more. Over 400 items are illustrated in this underrated and useful source book.

O47) LONDON DELFTWARE. Britton F. Published by Jonathan Horne 1987. 202 pages. 235 black & white & 21 colour illustration. Hardback. Dust wrapper. Very good copy **£ 55.00**

An outstanding examination of the nineteen London delftware Potteries and their wares. Illustrations mostly from the Museum of London collection which was previously uncatalogued until this publication. With information gathered from the Lambeth Palace Library, Archives at Syon House and Insurance companies, the book provides a wealth of new research and information on these 18th century London delftwares from Aldgate, Wapping, Southwark, Lambeth, Putney, Mortlake and Isleworth.

O48) The BURNAP COLLECTION of ENGLISH POTTERY. William Rockhill Nelson Gallery - Taggart R.E. 1967 revised & enlarged edition. 223 pages. 302 black white illustrations. 8 full page colour plates. Soft card covers only. Good **£ 39.00**
With 1,100 items catalogued and illustrated, this is one of the major collections in the world; many items sourced from famous British collections of the early 20th century. With 61 pieces of slipware, 96 of delftware and other large illustrated sections including Wood Family, Whieldon Type, Lustre, Agate etc. Early figures number over 150 examples spread amongst Whieldon type, Wood, Staffordshire and elsewhere. Numerous actual base marks are also illustrated, along with 47 labels from famous British collections such as Sidebotham, Salt and Hyam.

049) MR. FRANK PARTRIDGES COLLECTION OF RALPH WOOD - Partridge F.C. 1922. Limited numbered & only edition of 500 copies. Each page printed one side only so 83 pages is 176 pages in size. 34 large b/w plates. 8 full page colour plates. 210 items listed and 134 items illustrated. Original blue cloth & gilt. Good to very good copy. With inserted 16 page article "The Rise of the Staffordshire Potters" by Cecil Boyce from the Connoisseur c.1915, with 38 b/w illustrations **£ 75.00**

The 134 items illustrated are shown in excellent quality photographs on gloss art paper making every detail of the moulding visible. This outstanding collection of Wood figures, predominately human and animal figures with a few examples of plaques, jugs and toby jugs, was partly the former collection of George Stoner. The collection does include Whieldon type figures and some Astbury figures. After the illustrated section there is a descriptive list of the items not illustrated, which includes a number of toby jugs amongst the further 74 items.

050) WEDGWOOD. The New Illustrated Dictionary. Reilly R. 1995. 2nd revised and enlarged edition. 420 pages. 1,300 entries. 650 b/w & 60 colour illustrations. Hardback d/w. Some wear to wrapper. Good. **£ 30.00**

A completely revised and enlarged edition, and relying heavily on the earlier 2 volume work by Reilly for information and illustrations. The new information on dating is included. Unfortunately a necessary buy for owners of the earlier version of this dictionary.

051) BRIGHTENING THE LONG DAYS. Hospital Tile Pictures - Greene J. 1987. 82 pages. 45 b/w illustrations & 18 colour. Soft covers. Fine. **£ 24.00**

The tiles of Carter, Doulton, Minton and others in hospitals past and present around the country. The author spent years tracing tile displays of nursery rhymes, fairy tales etc.

052) Collecting RHEAD POTTERY. Charlotte. Frederick. Frederick Hurten - Bumpus B. 1999. 112 pages. 121 colour & 42 b/w illustrations. Over 300 items illustrated. Price guide. Soft. Good. **£ 22.00**

The standard work on Rhead pottery, meticulously updated and enlarged from the original edition. Includes complete list of patterns of Charlotte's work at Richardsons (Crown Ducal) and a new appraisal of her work there in the 1930's.

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